



# Aeolian archipelago

**Directed by:** Pierpaolo Gandini  
**Produced by:** SD Cinematografica  
**Duration:** 30'  
**Versions:**    
**Format:** SD

Aeolian sounds explained by flautist-composer Calogero Giallanza during a journey to the island of Salina and its nature reserve. Giallanza talks about the reserve on the "mountains of the ferns and leeks".

We travel the paths through the Mediterranean maquis with him. We cross the vineyards and caper fields on the hill. We observe the falcons using the thermal currents to fly over the "Monte delle Felci". We discover a controlled, protected ecosystem where plants and animals coexist in harmony with the traditional human productive activities: winemaking (Malvasia), caper growing and fish trapping.

We watch the musician recording samples of the almost imperceptible frequencies produced by nature, like the whistle of the wind through the bushes of the maquis

We will take a boat trip with him along the coast and encounter dolphins.

The musician will tell us about his research and the ancient myths invoked by these locations: Pan, Aeolus, Poseidon and Syrinx.

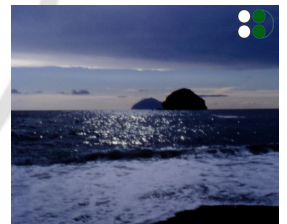
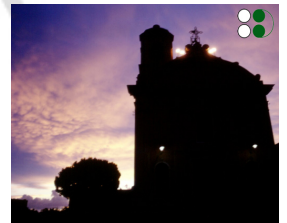
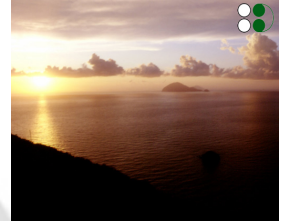
Then we will watch Giallanza in his Salina study as he listens to his samples.

We will hear the crash of the surf and the breath of the wind transformed into music for his flute.

As we listen to the notes, we see again the lava rocks and the foam on the waves.

Finally, we will climb the mountains of the reserve again with the musician to hear the voice of Aeolus one last time.

We end our story with the magnificent view of the Aeolian archipelago at sunset.



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