



# Nera river

**Directed by:** Antonio Mendolia, Federico Tufano & Francesca Calisti

**Produced by:** SD Cinematografica

**Duration:** 30'

**Versions:**  

**Format:** SD

The Nera River Park, rich in historic and artistic remains, is an area of great environmental interest that extends for around 8 km.

Water has shaped this landscape: the Nera and its tributaries, as well as the spectacular waterfalls, the Cascata delle Marmore, have had such an impact on the landscape that it has become "the park of the waters".

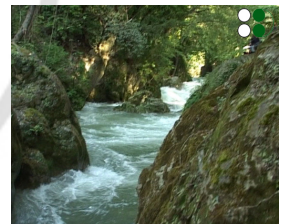
Being in a valley, there are a number of towns and villages that make up an integral part of the landscape. The history and life of the whole area is closely linked to the river.

The Nera flows through a steep gorge and is flanked by characteristic riparian vegetation. It is home to trout and a particular species of freshwater shrimp that is on the verge of extinction. The calmer stretches of the river are home to the white-throated dipper and the grey wagtail.

The park is full of historical remains, such as the Roman bridge, the Ponte del Toro, built at the time of Augustus, the Cascata delle Marmore, the original of which dates back to 271 B.C. and the abbey of San Pietro in Valle. There are also Mediaeval remains such as the watchtowers and the small towns that overlook the valley: San Liberatore, Ferentillo, Arrone, Terria, Casteldilago, Collestatte, Torreorsina and Montefranco.

Ferentillo is made up of the two villages of Matterella and Precetto. The church of Santo Stefano houses the famous "mummies".

The Park is very popular with young people, who enjoy outdoor sports such as rafting, hiking, free climbing, canoeing, mountain biking and potholing in "the green heart of Italy". But the most fascinating feature of all is undoubtedly the Cascata delle Marmore (the highest in Europe). Night or day, they are a breathtaking sight.



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