




The park and the man

Directed by: Jost Geppert
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Among the Italian national parks, that of Majella, planned since 1991, and then definitively instituted in 1995, was strongly desired by the local population which in various forms showed their desire to conserve the territory and their inheritance of natural resources, traditions, and culture, which has always constituted their world. For these people, the Majella, is the "Mother mountain", a huge elevation of land, which faces the Adriatic coast, which in a territory of over 74,095 hectares, includes 39 communities.



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