

Love calls

Directed by: R. Ragazzi Produced by: SD Cinematografica Duration: 30' Versions: II Format: SD

One of the most spectacular moments of animal communication is without doubt courtship. Competition and often fights between males bent on conquering the female. The courtship takes place in every species according to precise rules, which are contained in a ritual of movements, sounds and display.

All the rites of courtship have been filmed, the spectacular ceremonies and behaviour, during the cycle of love of some species of animals: the mammals, where its all a game, where its a fight, the reptiles, who fix each other in immobile staring matches before combining in a veritable "knot of love"; the inhabitants of the submerged world which improvise a love dance, and last but not least, the birds, for whom the colour of the plumage and particular capacities of mimicry, constitute a language which is both finely structured, but also spectacular, for anyone who has the fortune to see it.

Once more, the continuation of the species has been assured, and on the mountain, in the dead of night, a deer continues to sing it's love song to the moon...





