

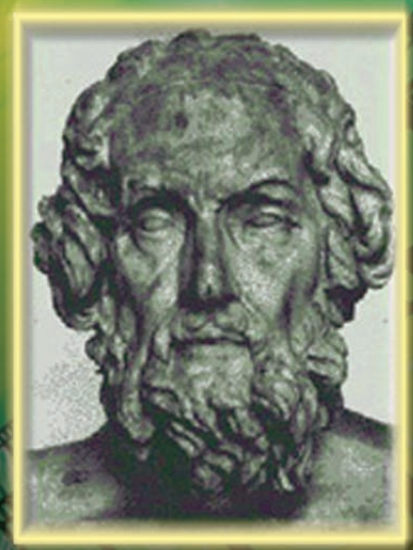
ULYSSES, A NORTHERN HERO

*Did the siege
of Troy really take place in the Mediterranean?*

Based on an idea by RICCARDO DE SANCTIS

Directed by RICCARDO DE SANCTIS & FABIO TONCELLI

*An Italian nuclear engineer writes a book
that contains an astonishing theory.
The events narrated in the Odyssey
did not take place in Greece.
His argument is convincing and several
prominent experts begin to take it seriously.
Ulysses' exploits really took place
in the dark and freezing waters of the Baltic.*



Produced by

sd cinematografica

ULYSSES, A NORTHERN HERO

HOMER IN THE BALTIC

The basic idea of the documentary is to follow Dr. Felice Vinci – a nuclear engineer who has been studying Homer's texts for the last twenty years – around the Baltic area to look for proof that the epic saga of Ulysses took place in that area.

We will follow Homer's text and look for clues: the geography, the climate, and the archaeological sites...

Like a thriller, the narrative will proceed step by step and contain many surprises.

We will compare the classical sites on the Greek Islands with little-known places in Finland or Norway.

We will compare the shape of ancient Viking rock ships with Homer's descriptions of boats.

We will travel back in time looking for evidence that could completely overturn the interpretation of Western history that has existed for thousands years.

We will consult world-renowned academics, like Cambridge professor Colin Renfrew, an expert on prehistory and megalithic civilisations.

If confirmed, this fascinating hypothesis of Homer in the Baltic could solve a number of mysteries, including the large stone buildings and seafaring people that suddenly appeared in the Mediterranean.

Five crucial unanswered questions

1. How could a battle in The Iliad last for 48 hours? In the past, they always stopped fighting when the sun went down.

(But in the Baltic area the summer nights are light...)

2. Why are all of Homer's characters always dressed in heavy clothes? In the southeast Mediterranean the weather is usually dry and warm.

(But in the Baltic area the weather is cold and wet even in summer...)

3. Why the Peloponnese is represented as a flat land while in reality it is quite mountainous?

(While in the Baltic, the land is much more flat...)

4. Why does Homer describe sailing ships which have movable masts and

a number of characteristics that are not widespread in the Mediterranean?

(While they are typical of Viking boats...)

5. Why did Ulysses, Achilles, Patroclus and many other heroes have fair hair and pale skin? Mediterranean inhabitants are normally of much darker complexion.

(Whereas the Baltic populations do have fair hair and pale skin...)

Visual Treatment

The visual approach will be both traditional and innovative.

It will take the form of a long journey of research and inquiry on the trail of ancient conquerors and warriors who came to colonise the South...

We will use the camera to get inside, to magnifying the details of our common history,

We will play with the differences of light in the far north of Europe and the southern Mediterranean.

Film waves breaking on a Greek or Turkish beach and compare it with the Baltic...

Use satellite pictures and helicopter images to define the exact profile of a coastline.

We will try to reconstruct the sounds, the excitement, the noises and the colours of ancient battles.

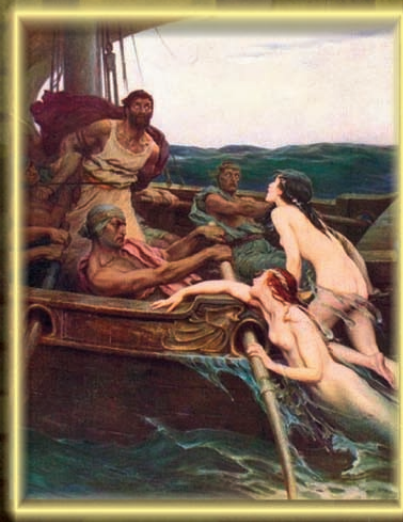
We will sail using the wind, the sun and the stars. We will use subjective viewpoints, a lot of rapid close ups followed by slow pans in the early morning or while the sun is setting over the sea...

We will visit archaeological sites and museums in Greece, Turkey and Scandinavian.

Visit some strange almost unknown megalithic sites all around Europe, using images to compare old drawings on stone, statues, shapes, geographic locations; to ask and answer questions...

It will be a long trip from South to North, inverting the historical voyage to discover the Mediterranean.

We will start from the deep Mediterranean and (perhaps) discover its Nordic roots...



Marco Dechti

One 52-minute documentary
To be shot in Digital Betacam

Produced and distributed by



SD Cinematografica - Lungotevere delle Navi, 19 - 00196 Roma (Italy)

Tel. +39-063215114 - Fax +39-063612852 e-mail: sdcinematografica@tiscalinet.it