

Africa, Africas

Directed by: Annamaria Gallone

Produced by: Kenzi

Duration: 3x20'

Versions:  

Format: SD

Three African women filmmakers, Regina Fanta Nacro in Burkina Faso, Maji-da Abdi in Ethiopia and Agnes Ndbi in Cameroon, will each make a documentary on the Africa of today and tomorrow, hovering between hopes and fears, from a female point of view. Numerous issues emerge from the various aspects of social reality, with a focus on the women's courage in overcoming all kinds of difficulty and their ability not to become mesmerised by Utopian dreams of running away, but to become organised at levels of micro-economy to ensure a better life for themselves and their families.



Episodes:

- Fantacoca'
- The river between us
- Laafi bala

Episodes



Fantacoca'

The phenomenon of 'decapage', whitening the skin in slang, has spread like wildfire and involves women from all social backgrounds. To obtain results in a few days, deadly cocktails of products are used, ranging from cortisone to hydroquinone. One of the most obvious effects is the appearance of light and dark patches on the skin. These girls are called 'fantacoca' in jest. In actual fact, the consequences of this treatment are very serious, but nobody seems to realize.



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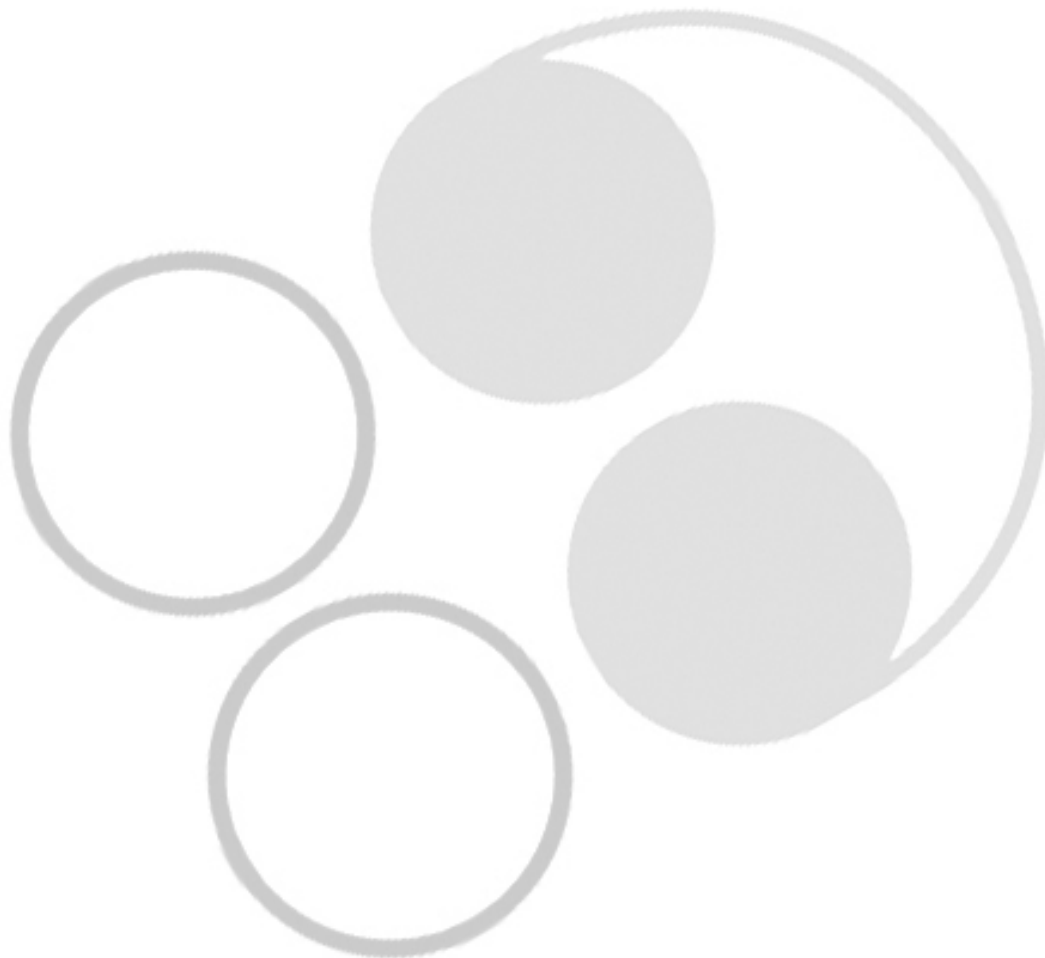
The river between us

We are in Ethiopia, in the territories along the border with Eritrea. Our story is the story of the children and women we have met. Without any warning, they have been forced in their thousands to cross the river separating the two countries, because of a fratricide and pointless war between individuals belonging to the same people. A declaration for all: "War is something that I know. I'm not frightened of it, I grew up in it, those who fire bullets do not frighten me. What frightens me is when they make my children suffer".



Laafi bala

Stories of juvenile unemployment in Burkina Faso. Frustrating expectations, dreams of escape and anguish-filled questions on a future that promises to be very difficult. From the comments gathered at the market, at the bar, in front of the school, the lack of structures and projects to promote employment and help young people make plans emerges as all too clear. As usual, thanks to a unique style, instilled with a light comic touch, the director succeeds in exploring to the full the most serious problems of ordinary people.



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