



Lies

Directed by: Carlo & Lodovico Prola

Produced by: Ditta Prola

Duration: 26'

Versions:  

Format: SD

Forthright, simple and spontaneous, and so extremely sincere that they could never lie. This is how we perceive the animals around us. But is this really true? Deception is actually a truly ancient talent, used both to escape a predator and to surprise a prey.

Camouflage, which is the art of hiding by imitating the colours of the surroundings, is perhaps the most effective trick.

Sometimes some harmless animals don't try to camouflage in the natural setting but, on the contrary, to show off bright and easily recognizable colours to send a clear message to keep out, 'I am dangerous!'

But the champion of tricks and deception is the toad. Facing a predator it freezes, hoping to blend in with the green grass. Then it tries to scare off its stubborn enemies by puffing up to look bigger and scarier. When all the other tricks have failed, the toad plays the card of thanatosis: he rolls over on its back, pretending to be dead.



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