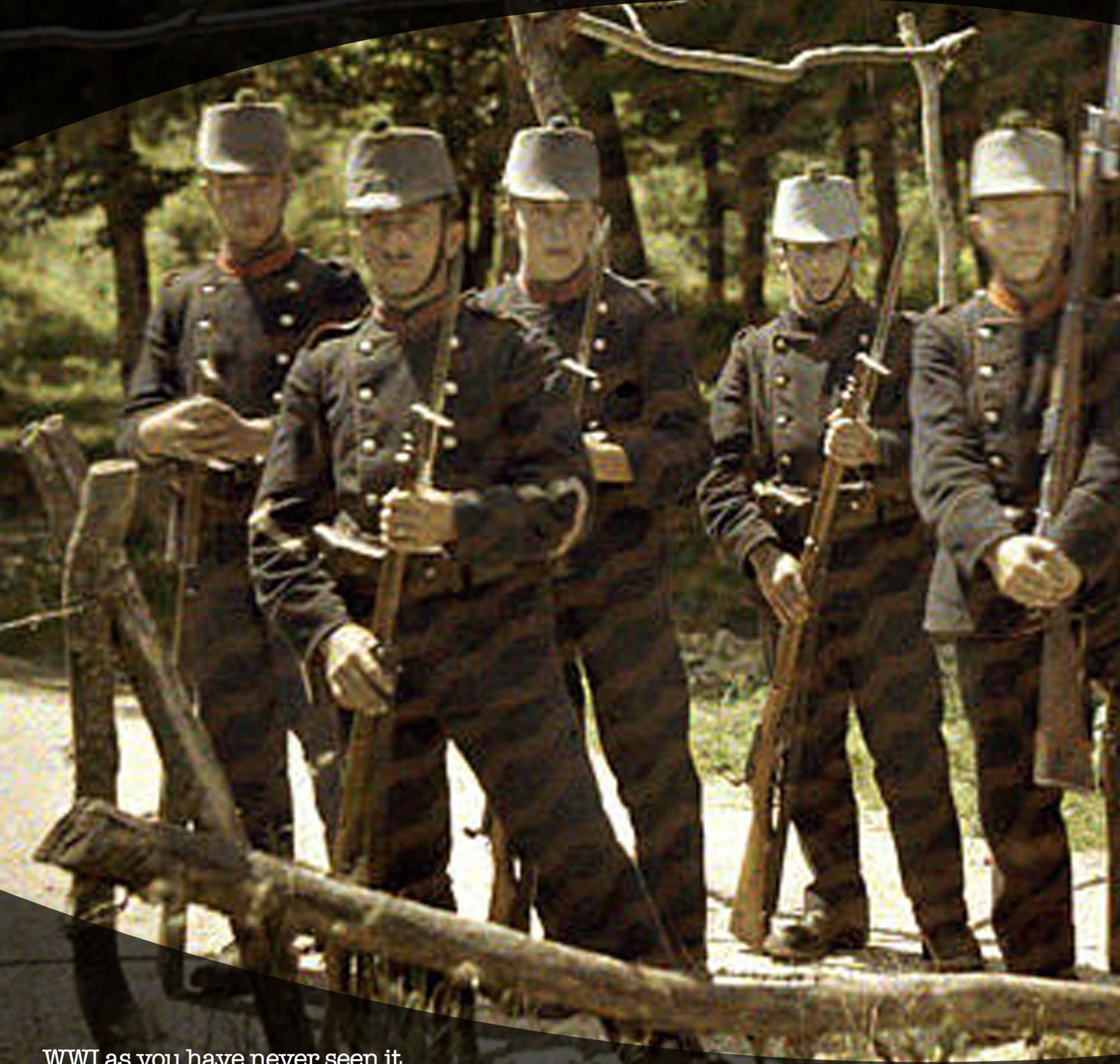


# the world into the abyss

WORLD WAR I IN COLOUR

A PROJECT BY FABIO TONCELLI



WWI as you have never seen it.

New, extraordinary stock footage in addition to the one restored for the occasion, to shine in the extraordinary quality of the HD-High Definition in colour. Originally taken in black and white, the films have undergone an accurate and up-to-date post-production digital process, restored to the original colours thanks to analysis and reworking of the monochromatic basic scale of the greys. But this is not enough.

*The dusty colours of the uniforms, the leaden shade of the sky during the long winters to the front, the dazzling whitey-orangey flash of the explosions, the dark reed of the casualties' wounds, the blue sky of the war on the mountains, the dark blue of the oceans' waves defying the first modern battleships, the yellow of the flames burning the villages' straw roofs.*

# the world into the abyss

## WORLD WAR I IN COLOUR

**A DOCUMENTARY PROJECT BY FABIO TONCELLI**

Besides the specialist, few are aware that, at the outbreak of the World War I, since almost a decade photography technology has already entered in the realm of the colour, thanks to some systems patented at the beginning of the century. Today, we have found thousands of original photographic plates in colour, an astonishing image gallery, jaw-dropping due to their sharpness and the appeal, that the HD renders totally appraisable.

Finally, a huge amount of unpublished photographs in black and white will be modified through a 3D effect that will allow to "enter" physically into the image, to get close as never before to the life and death of men from every part of the world, soldiers and civilians, young and old, women and children, swallowed into the most ominous and bloody conflict humanity has experienced since then.

Footage and photographs found in archives all over the world, using previously unavailable sources, even by private persons, are the raw material giving life to a never seen before outline that will enable us to share the hard daily life in the trench, experience the sickening terror and mystical excitement of the assault's final moment, under enemy's fire, among the corpses of the fallen, feel the yearning homesickness spreading among the men to the front during the breaks.

The wide sceneries of the war over seas and the uncontaminated and rarefied atmospheres of the high altitude on the Alps will be the constantly renewed set the events occur at a fast rate. The life behind the lines and in the capital cities will be processed in colour and add a new scenery to the tale, to give a fresh look to Europe, during that fatal decade of the century.

Although in the respect of the chronology and history of the wartime, the plot will focus on the power of the images and start from the extraordinary repertoire processed in colour, to keep awake the attention and the emotion of the audience, fascinated by the visual impact.

According to the production requirements, the tale can be focused on the individual national events that can be given more attention.

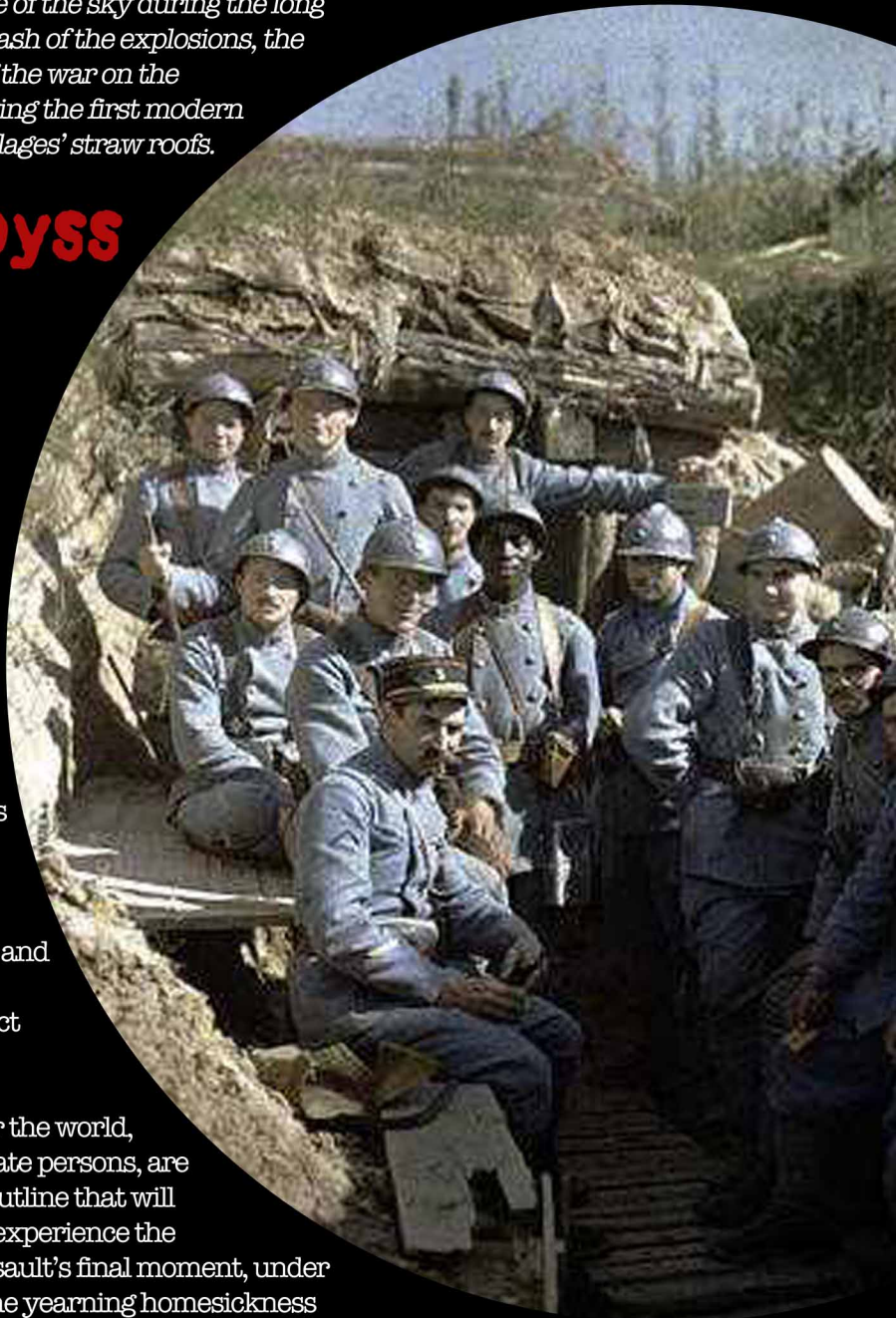
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**RUNNING TIME:** 6 episodes of 52'  
**FORMAT:** HD