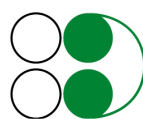




# The world into the abyss: WWI in colour

**Directed by:** Fabio Toncelli  
**Produced by:** SD Cinematografica  
**Duration:** 2 x 52'  
**Versions:**   
**Format:** HD

The dusty colours of the uniforms, the leaden shade of the sky during the long winters to the front, the dazzling whitey-orangey flash of the explosions, the dark reed of the casualties' wounds, the blue sky of the war on the mountains, the dark blue of the oceans' waves defying the first modern battleships, the yellow of the flames burning the villages' straw roofs. World War I as you have never seen it. New, extraordinary stock footages in addition to the one restored for the occasion, to shine in the extraordinary quality of the HD-High Definition in colour. Originally taken in black and white, the films have undergone an accurate and up-to-date post-production digital process, restored to the original colours thanks to analysis and reworking of the monochromatic basic scale of the greys. But this is not enough. Besides the specialist, few are aware that, at the outbreak of the World War I, since almost a decade photography technology has already entered in the realm of the colour, thanks to some systems patented at the beginning of the century. Today, thousands of original photographic plates in colour, an astonishing image gallery, jaw-dropping due to their sharpness and the appeal, that the HD renders totally appraisable.



sd cinematografica

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