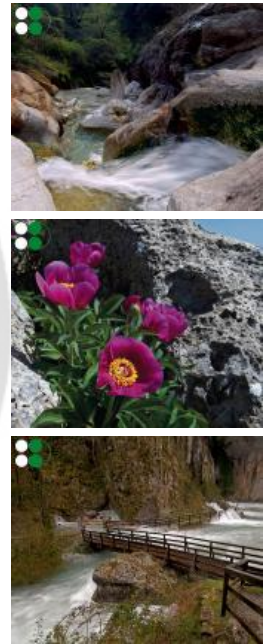




Emotions of Italy

Directed by: Valter Torri
Produced by: DocumentAria Film
Duration: 4 Eps. x 52 Min.
Versions:  
Format: HD

Many things can arouse emotions in humans and one of the most common is the enjoyment of the beauty of the landscape. In Italy these emotions reach their climax. The Italian landscape is unique, characterized by a huge variety of different natural environments in a relatively small geographical area. It is a landscape unequalled anywhere in the world, formed into thousands of years of history by the hand of successive human populations. In this series of three episodes we will feel the intense emotions caused by the sight of some of the most typical Italian landscapes: the Apuan Alps, the marble mountains overlooking the sea; the Apennines of the high pastures of the still wild Garfagnana in Tuscany; and that of the second largest island in the Mediterranean, Sardinia, of which we will see some of its less known natural environments. And to further heighten the emotional impact of these extraordinary landscapes, in two episodes also we tell the stories of the people who live in these landscapes, and have a moving, conflicted love/hate relationship with their environment.



Episodes:

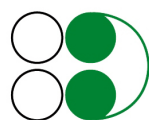
- Apuane, the water mountains
- The shepherd and the mountain
- A letter from Sardinia
- Disturbing Neighbours

Episodes



Apuane, the water mountains

A journey among the Apuan Alps, a spectacular mountain chain worldwide famous for their pure white marble, also known as Carrara's marble. Born in an ancient sea millions of years ago, because of a coral barrier uplift, these mountains maintain to this day an indissoluble relationship with water. In every season water, in form of snow, ice, rain and mist, envelopes and penetrates the bowels of these mountains; for this, many impressive torrents and waterfalls often spring with violence from their steep slopes. Thank to this amount of humidity, many species are able to live on these particularly severe mountains, despite the marble quarries are more and more threatening them.



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The shepherd and the mountain

Harsh and frugal, solitude and constant exposure to bad weather, in continuous fear of predator attacks... this is a shepherd's life. And this is the story of one of them, with his flock and his dogs, surrounded by the wonderful landscapes of Garfagnana and Appennino Tosco-emiliano National Park in Italy, where he makes a one day long decisive journey, lasting from dawn till dusk, which reveals his extraordinary relationship with himself and with nature, in a harsh yet still today human scaled environment. For some time now he has been cherishing the idea of leaving the mountains and to go down to the valley, looking for a place which can finally offer him greater wellbeing without the problems he has to face in the mountains. Three particular events, between fantasy and reality, will contribute to his final decision.



A letter from Sardinia

A man, his father and the wonderful and rugged land of the origins... Sardinia. Three entities linked by a difficult and thwarted love that man finds again in the journey he made across the island. While going back to the port of embarkation, on board a steam train, the man remembers what he saw and writes to his father. The poignant beauty of the visited natural places re-establishes a link between generations and with his own roots that seemed lost.



Disturbing Neighbours

The autumn paints forests and woods with amazing colours rivalling those of the most creative painters. But we should not be fooled by the beauty of the landscape. It is in the wild valleys of the Apennines, not far from the warm waters of the Mediterranean, that this story takes place: a story in which predators and prey live and fight together, as enemies, but sometimes as allies.



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