



# The vascapun of the Baraggia

**Directed by:** Luigi Cammarota  
**Produced by:** SD Cinematografica  
**Duration:** 40 Min  
**Versions:**   
**Format:** HD

Each end is a new beginning. The end of the summer pasture in the mountains is the beginning of the lesser known winter pasture in the plains, which is still practiced in the Biella area. Olimpio was born in the stable. It was a beautiful day in July 1941. Since then Olimpio has always lived here, in the lands near Biella, rich in pastures. Sheep have always been his passion. Alessandro Masiero is a sculptor by passion, for him pastoralism is life, tradition, inspiration. He worked all his life as a manager of a wool mill. He has seen this world change. With the wood of an old cherry tree, he carved a mythical character from the Biella area: the shepherd of the Baraggia, with his "Vascapun", the winter cloak made of straw, that sheltered him from the rain. Daniele is the custodian of the Cluniac monastery of Castelletto Cervo. While recounting its secrets and legends, he recreates a model of the ancient shepherds' cloak, the "vascapun", with the river straw and the stalks of the cattail. After his complicated transhumance, Olimpio, having arrived on the new pastures, prepares his bed for the night, placed in the old subcompact. As always he will spend the night with the flock, to protect his sheep from wolves ... but not from four-legged ones. "Those with two legs," he murmurs with a smile.

