
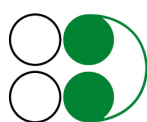
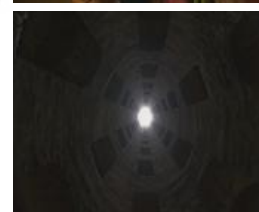


The other side of Orvieto

Directed by: Daniele Cini
Produced by: SD Cinematografica
Duration: 28 Min.
Versions: 
Format: HD

Orvieto is a fascinating city with a dual identity. There is an "above" with the splendid façade of its Duomo, a masterpiece of sienese Gothic, the medieval towers and the life that flows fast, and a "below" dugor in a huge boulder of tuff that rises like an island in the middle of the sea. At 36 meters underground we enter with Marco in the spectacular Pozzo della Cava of the Sciarra family: an archaeological treasure discovered by chance in the cellars of the family tavern. His wife Francesca works on the restoration of the countless ceramics found in the excavations. Over the years, the skilful Etruscan processing of ceramics, of which Marino is one of the most creative exponents, has been joined by other crafts and forms of craftsmanship born still present in the city. Among them, woodworking. The very symbol of this fervent activity is Simonetta's workshop where there are real works of art in wood in the form of animals, which always attract the attention of visitors. Finally Loretta, in her beautiful workshop in the heart of medieval Orvieto, shows us her skill in the art of lace. Returning to the city center, we can now look at Orvieto with different eyes. Not only the magnificent façade of its well-known Cathedral. There is another city behind the scenes and underground: a city led by the skilled hands of people, who have been able to transform and preserve, giving their original trait, a civilization full of history.



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