



# The New Light on the Alpine Meadows

**Directed by:** Francesco Adolini  
**Produced by:** SD Cinematografica  
**Duration:** 26 Min.  
**Versions:**   
**Format:** HD

The documentary explores a suspended space on the mountaintops, where human activity and work in the pastures follow an annual cycle unchanged over time. Through the testimony of individuals like Diego, a scythe user preserving ancient traditions, and families like that of Laura Rabbiosi, the film reveals the connection between the past and the future, night and day, in these lands. The introduction of technologies such as milking robots highlights the evolution of livestock farming with the goal of ensuring animal welfare. The story follows the Milesi family during the summer season in the high-altitude pastures, where cows play a key role in preserving the meadows and fertilizing the soil. Haying becomes an important community activity, intertwining relationships and solidarity. The documentary also focuses on the production of Bitto cheese, following the work of Franca, her husband Franco, and their children. The narrative emphasizes the importance of traditional agricultural practices and the deep connection between the inhabitants of these mountains and their territory.

