


# The Valtellina and surrounding

**Directed by:** Piero Cannizzaro  
**Produced by:** SD Cinematografica  
**Duration:** 26 Min.  
**Versions:**   
**Format:** HD

Between Valcamonica, the Adamello Group, and the Ortles-Cevedale range lies the Valtellina valley. In winter, the Aprica Pass on the Lombard side is blanketed in snow, where alpine guide Tullio Faifer leads passionate hikers on memorable excursions. Further along, just a few kilometers from the Swiss border, lies the town of Tirano, a cultural and geographical crossroads. In the surrounding area, dry-stone walls outline the terraces where vineyards are cultivated. NICOLA GIANA, an expert in these walls, relies on STEFANO MORETTI and MANUEL LAZZARI to construct new ones. Scattered throughout the valley are baitelli, ancient circular stone buildings. Meanwhile, in the Grosio area, you'll find Villa Visconti Venosta, a historic residence that once hosted notable figures, including Camillo Benso, Count of Cavour. Climbing the hills, one reaches the Rupe Magna, crowned by the San Faustino Castle and the Parco delle Incisioni Rupestri (Rock Engravings Park). Another historic residence can be found in the village of Teglio: Palazzo Besta, a Renaissance-era mansion that welcomed artists and writers in its time. In the hamlet of San Rocco, MARIO MOTALLO contributed to the restoration of the Mulino Menaglio, a mill that preserves tools and relics of the rural world and has been brought back to life to grind small quantities of buckwheat, producing flour for the traditional pizzoccheri recipe. Finally, in Aprica, the Gallery of Emotions in Nature has been built—a whimsical space conceived by BERNARDO PEDRONI. On the descent back to Tirano, one can admire the Sanctuary of the Madonna, home to a 17th-century organ, played by CATERINA BORINELLI.



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